



# AXA Art Americas Corporation Company Highlights

## Passionate About Art, Professional About Insurance

### Who We Are

International reach, unrivaled competence, and a high quality network of expert partners distinguish AXA ART, the only art insurance specialist in the world, from its generalist property insurance competitors. Over the past 50 years and well into the future, AXA ART has and will continue to redefine the manner in which it serves and services its collector, museum, corporate, gallery, conservator, and artist clients across the Americas, Europe, and Asia with a sincere consideration for the way valuable objects are insured and cultural patrimony is protected.

### What We Insure

- Fine Art
- Photography
- Collectibles
- Jewelry & Watch Collections
- Rare Books & Manuscripts
- Antique Furniture & Rugs
- Stamps & Coins
- Musical Instruments & Sheet Music
- Antique & Collectible Firearms & Armor
- High Value Sporting Gear
- Vintage & Collectible Wine
- Furs
- Silverware & Pewterware
- Vintage & Special Interest Automobiles
- . . . virtually anything that can be bought and sold at auction

### Our Clients

- Private Clients: Private Collectors, Corporate Collections, Trusts, Estates, Funds
- Institutions: Museums, Exhibitions
- Commercial Clients: Galleries, Private Dealers, Auction Houses, Historic Properties, Conservators, Artists

### Insurance Products & Services Highlights

- Broad, all-risk coverage
- Large & small capacity insurance
- Immediate coverage binding
- Competitive pricing
- Blanket location coverage
- Coverage on newly acquired property of up to 25% of total policy limit within a 90-day reporting obligation
- Expeditious and informed claims processing
- Loss prevention advice and disaster planning
- Transportation, shipping, and handling consultation
- Collection management expertise



## Customer Benefits

- Focusing exclusively on fine art and collectibles, AXA ART underwriters have a comprehensive understanding of collecting trends and market fluctuations and are able to assess risks specific to fine art and collectibles.
- Underwriters work in tandem with Art Experts to develop fine art schedules and alert brokers where coverage of client collections is not adequate.
- We understand each collection risk is different and offer tailor-made solutions for unique coverage needs.
- Our experienced Claims Team provides personalized claims settlement services and expeditiously resolves losses.

## Company History

- AXA ART is a member of the global AXA Group.
- AXA ART was established in 1866 as a Berlin fire insurance company.
- In the 1950's the company shifted its focus and positioned itself as a fine art and collectibles carrier and in 1979 it entered the US market.
- AXA ART launched in Canada in 2007. In 2010 AXA ART began operating in Mexico in partnership with AXA Seguros México. Recently AXA ART expanded its business to Brazil in partnership with AXA Brazil.
- In 2013, AXA ART announced the formation AXA Art Americas Corporation, an umbrella company to facilitate AXA ART's growth strategy and business interests across North and South America.

## AXA ART's Financial & Global Strength\*

- AXA Art Americas Corporation underwrites fine art and collectibles business on AXA Insurance Company paper. AXA Insurance Company maintains an "A (Excellent)" Financial Strength Rating and an "a+" Issuer Credit Rating from A.M. Best. AXA Insurance Company has a financial size Category of VIII.
- AXA ART is a member of the global AXA Group, which has assets under management of €1.363 trillion and a Standard & Poor's rating of A+.
- Operating in over 50 countries, AXA Global serves more than 103 million clients with 166,000 employees.
- AXA ART has offices throughout the Americas, Europe, and Asia.

\*As of June 2016

## Partnering with the Collecting Community

At AXA ART, we are committed to the protection of cultural heritage and strive to be an active partner of the art community. Our initiatives include:

- Sponsorship of premier international art fairs, exhibitions, and lectures.
- Advancement of conservation techniques through the AXA ART Research Grant.
- Improvement of industry standards to decrease risk through projects under our artprotect™ program, such as an independent facility risk assessment program (GRASP).

## Contact

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